

**MICHELLE MARRION**

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***Cinematographer • Camera Operator (IATSE Local 600)***

- Stay Gold**      ***Nanny – Camera Operator***  
Director: Nikyatu Jusu • Cinematographer: Rina Yang  
*Sundance Grand Jury Prize 2022*
- Hulu**            ***Olga Dies Dreaming - Pilot - Camera Operator***  
Director: Alfonso Gomez-Rejon • Cinematographer: Oliver Millar, CSC
- Strange  
Pilgrim**        ***Home Depot – Retool Your School Ad campaign - Cinematographer***  
Director: Tommy Walker, Carlos Monino
- PHNTM**        ***Donda 2- Kanye West Live Concert – Miami - Camera Operator***  
Director: Aus Taylor • Cinematographer: Bradford Young, ASC
- Like Brothers**    ***This Land - Feature Documentary - Cinematographer (Georgia Unit)***  
Director: Matthew Palmer • Producers: Brian Gagliardi, Undine Buka  
Big Sky Film Festival
- Telfar**         ***Telfar - Camera Operator***  
Director: Telfar • Cinematographer: Pierce Robinson
- Netflix**        ***The Watcher - Camera Operator***  
Director: Paris Barclay • Cinematographers: Maceo Bishop, Stanley Fernandez Jr.
- Mastercard**    ***Justice of the Pies – short film – Director***  
Producer: Thomas Morgan
- LG**             ***LG Appliances Commercial - Camera Operator***  
Director: David Ebert • Cinematographer: Jordan Parrott
- Chelsea  
Pictures**        ***Bank of NY Commercial - Camera Operator***  
Director: Nadia Halgren • Cinematographer: Ben Whatley
- Lovesong**      ***Google Pixel - Commercial - Camera Operator***  
Director: Justyna Obasi • Cinematographer: Kate Arizmendi
- HBO**            ***That Damn Michael Che - Camera Operator***  
Directors: Michael Che, Gary Richardson, Alice Mathias • Cinematographer: Ramulas Burgess
- Anonymous  
Content**        ***The Independent – Camera Operator***  
Director: Amy Rice • Cinematographer: David Johnson, BSC

**Disney**      ***The Spook Who Sat By The Door – Camera Operator***  
Director: Gerard McMurray • Cinematographer: Isiah Donte Lee

**Netflix**      ***Colin in Black and White – Camera Operator***  
Director: Ava DuVernay • Cinematographer: Matthew Lloyd, ASC

**NBC**      ***The Equalizer – Camera Operator***  
Directors: Peter Leto/ Druckerman / Randy Zisk  
Cinematographers: Stefan Czapsky, ASC / Claudio Rietti

**Park Pictures**      ***American Express – Camera Operator***  
Director: Katina Mercadente • Cinematographer: Karina Silva

**Showtime**      ***Couples Therapy – Camera Operator***  
Director: Kim Roberts • Cinematographer: Maria Rusche

**Spears &  
Arrows**      ***Dodge Commercial – Camera Operator***  
Director: Timothy Kendall • Cinematographer: Samuel Chase

**Showtime**      ***Flatbush Misdemeanors – Camera Operator***  
Directors: Ken Druckerman • Cinematographer: Cliff Charles

**Lincoln Center**      ***Freedom, Justice & Hope Concert - Camera Operator***  
Director: Adam Meeks • Cinematographer: Daisey Zhou

**NY Times/  
The Weekly**      ***The Endorsement – Camera Operator***  
EP: Ken Druckerman • Cinematographer: Samuel Chase

**Quibi**      ***Nightgowns Rising - Camera Operator***  
Director: Sophie Muller • Cinematographer: Steve Chivers

**Netflix**      ***When They See Us - Camera Operator***  
Director: Ava DuVernay • Cinematographer: Bradford Young, ASC

**HBO**      ***Finding the Way Home - 2<sup>nd</sup> Unit Cinematographer***  
Directors: Jon Alpert, Matt O’Neill

**MOUNTAIN  
DEW**      ***Do Your Other Thing – Commercial - Camera Operator***  
Director: DAYO • Cinematographer: Justin Francis

**Yves  
St. Laurent**      ***Beauty Muse- Commercial – Camera Operator***  
Director/ Cinematographer: Daisy Zhou